

# ADRIENNE DAWES

## CURRICULUM VITAE

[contact Adrienne via email](mailto:contact@adriennedawes.com)  
[www.adriennedawes.com](http://www.adriennedawes.com) @heckleher

**Research Interests:** Writing for contemporary performance, screenwriting, adaptation, comedy (farce)

### EDUCATION

**M.F.A.** Theatre | **University of Arkansas** Fayetteville, AR

**B.A.** Liberal Arts | **Sarah Lawrence College** Bronxville, NY

### ADVANCED TRAINING

2018 Fornés Playwriting Workshop (dirs. Migdalia Cruz & Anne Garcia-Romero)  
**University of Notre Dame**  
Chicago, IL

2018 Kenyon Playwrights Conference (dir. Wendy MacLeod)  
**Kenyon College**  
Gambier, OH

2008-2011 **The Second City Training Center** Writing, Musical Improv, and Improv  
Chicago, IL Conservatory

### PROFESSIONAL POSITIONS

2012-2015 Business Manager, Audience Development and Grants Manager  
**Salvage Vanguard Theater** Austin, TX

2004-2005 Administrative Assistant (Production Management)  
**University of Texas at Austin**, Performing Arts Center Austin, TX

### INTERNSHIPS

2021 *Development (Scripted Series)* Virtual Internship  
**Television Academy Foundation / FX Networks**

2009-2011 *Administrative & Box Office* Internship  
**Second City Training Center** Chicago, IL

2005-2006 *Talent Agency* Internship  
**Collier Talent** Austin, TX

2002 *Press & Marketing* Internship  
**The Kitchen** NYC

### MEMBERSHIPS/AFFILIATIONS (selected)

Writer's Guild of America (WGAW) [active member]

Dramatists Guild [Ambassador - Northwest Arkansas]

Latinx Theatre Commons [advisory committee]

## TEACHING EXPERIENCE

2023	<b>Lead Instructor (Remote)</b> <i>TV Writing</i>	<b><u>The Writing Institute @ Sarah Lawrence College</u></b> summer teen camp
2020-2023	<b>Instructor</b> <i>Theatre Appreciation;</i> <i>Playwriting</i>	<b>University of Arkansas</b> undergraduate courses (remote & in person)
2022	<b>Teaching Artist, Mentor</b> <i>Sketch Writing, Playwriting</i>	<b>TheatreSquared</b> ages 9-17 summer camp; virtual mentor
2021	<b>Virtual Guest Artist</b>	<b>MIT</b> "Mixed Race Theatre & Film"
2021	<b>Virtual Guest Artist</b>	<b>Skidmore College</b> "Mixed Race on Stage and Film"
2020	<b>Guest Teaching Artist</b> <i>Playwriting Workshop</i>	<b>Stages Repertory</b> Sin Muros: A Latinx Theatre Festival
2020	<b>Guest Teaching Artist</b> <i>Multidisciplinary Pecha Kucha</i>	<b>Eastern Illinois University/ Tarble Arts Center</b>
2019	<b>Guest Lecture</b> <i>Comedic Town Hall</i>	<b>Rhodes College</b> "Dramatic Writing: Theatre, Film & TV"
2019	<b>Teaching Artist, Director</b> <i>Writing for Performance;</i> <i>Independent Studies (Musical Theatre Writing, Stand Up)</i>	<b>Crosstown High</b> (charter school) 9 <sup>th</sup> grade
2019	<b>Improv Instructor</b>	<b>Lionheart Youth Theatre</b> ages 7-17; spring break camp
2018+	<b>Peer Facilitator - Artists 3 60</b>	<b>Mid-America Arts Alliance/Walton Family Foundation</b> Weekend artist retreat; arts entrepreneurship focus
2018	<b>Peer Facilitator - Artist INC</b>	<b>Arts and Humanities Council of Tulsa</b> Arts entrepreneurship training seminar
2018	<b>Volunteer Workshop Instructor - Silly Songwriting; Zines</b>	<b>Girls Rock! Chicago</b> ages 8-12
2017-2018	<b>Volunteer Band Coach &amp; Songwriting Instructor</b>	<b>Rock &amp; Roll Camp for Girls OKC</b> ages 8-17
2012-2014	<b>Volunteer Camp Counselor, Band Coach &amp; Guitar Instructor</b>	<b>Girls Rock! Austin</b> ages 7-17
2009-2010	<b>Playwright Mentor</b>	<b>American Theater Company</b> (Chicago, IL) After-school drama programs at Morton East High School & Chase Elementary School

## GRANTS/FELLOWSHIPS/RESIDENCIES (selected)

- 2023 **Practicing Artist Grant**, Artists 3 60, Mid-America Artist Alliance
- 2023 **Individual Artist Fellowship Award**, Arkansas Arts Council
- 2022 **Walter E. Dakin Fellowship in Playwriting**, Sewanee Writers' Conference
- 2021 **Grant**, National Endowment for the Arts - *Casta*
- 2021 **Virtual Exploration Grant**, Network of Ensemble Theaters - *Can I Steal You*
- 2020 **Grant**, The MAPFund - *Casta*
- 2020 **Artistic Assistance Project Development Grant**, Alternate Roots - *This Bitch*
- 2020 **Grant**, International Centre for Women Playwrights - *Dupe*
- 2020-2021 **Resident Artist**, Colt Coeur
- 2020 **Max K. Lerner Playwriting Fellowship**, The Inkwell Theater
- 2019 **Alice Judson Hayes Fellowship**, Ragdale Foundation
- 2019 **Development Grant**, ScriptWorks - *I Ain't Sorry*
- 2019 **Residency**, Plyspace
- 2019 **Residency**, Crosstown Arts
- 2018 **Scholarship**, Kenyon Review, Kenyon Playwrights Conference
- 2017 **Grant**, Fund for the Arts, National Association of Latino Arts and Cultures
- 2017-2018 **Tulsa Artist Fellowship**, George Kaiser Family Foundation
- 2016 **Grant**, City of Austin Cultural Funding - *Doper than Dope, Love Me Tinder*

## PLAYWRITING (selected)

### Hairy & Sherri (full-length)

- **World Premiere** Salt Lake Acting Company, Salt Lake City, UT 2023
- developed with The Road Theatre Company, Los Angeles, CA 2023
- **Winner**, Black Playwright Festival, KC MeltingPot Theater 2022
- developed with The Fire This Time Festival, NYC 2020
- **Finalist**, New American Voices Playwriting Festival 2020

### Dupe (full-length)

- developed with Theatre Bedlam, NYC 2023

### End of the Day, Ep 1 (full-length)

- **Semifinalist**, O'Neill National Playwrights Conference 2023
- developed with ArkType New Play Festival, University of Arkansas, Fayetteville, AR 2022

### Casta (full-length)

- **World Premiere**, Salvage Vanguard Theater & Blanton Museum of Art, Austin, TX 2022

- developed with Teatro Milagro, Ingenio Festival, Portland, OR 2018
- developed with Drama League, NYC 2017

**This Bitch: Esta Sangre Quiero** (full-length)

- developed with University of Arkansas, Fayetteville, AR 2022
- **Distinguished Achievement**, The Kennedy Center Latinx Playwriting Award 2022
- developed with TheatreLab at Florida Atlantic University, Boca Raton, FL 2022
- developed with Stages Repertory, Sin Muros Festival, Houston, TX 2022

**Teen Dad** (full-length)

- developed with New Works Festival, Texas State University, San Marcos, TX 2021
- **Finalist**, Judith Royer Excellence in Playwriting Award (ATHE) 2020
- developed with Stages Repertory, Sin Muros Festival, Houston, TX 2020
- developed with Filigree Theatre, Austin, TX 2020
- **Finalist**, B Street Theatre, New Comedies Festival, Sacramento, CA 2019
- **Finalist**, O'Neill National Playwrights Conference 2019
- developed with The Blank Theatre, Los Angeles, CA 2019

**Denim Doves** (full-length) - devised with Salvage Vanguard Theater

- **Production**, American Theatre Company, Tulsa, OK 2019
- **Production**, Sacred Fools Theater Company, Los Angeles, CA 2018
- **World Premiere**, Salvage Vanguard Theater, Austin, TX 2016

**Am I White** (full-length)

- **Winner**, Outstanding Original Script, B. Iden Payne Awards 2015
- **Winner**, David Mark Cohen New Play Award, Austin Critics Table 2015
- **Honorable Mention**, The List, The Kilroys 2015
- **World Premiere**, Salvage Vanguard Theater, Austin, TX 2014
- developed with English Theatre Berlin 2013
- **Finalist**, O'Neill National Playwrights Conference 2012

**DIRECTING & PRODUCING** (selected)

- 2018      **Co-Producer** – Yo Solo! (solo works-in-progress by Jesús Valles and Taji Senior)  
Woody Guthrie Theatre, **Tulsa Artist Fellowship** Tulsa, OK
- 2017      **Director** – *Watch Party* by John Mark Day  
Heller Shorts (Play Festival), **Heller Theatre Company** Tulsa, OK
- 2016      **Director/Producer** - *Doper Than Dope* by Ensemble/Various  
**The Institution Theater & Spiderhouse Ballroom** Austin TX
- **Winner**, Outstanding Direction of a Comedy, B. Iden Payne Awards
  - **Winner**, Outstanding Production of a Comedy, B. Iden Payne Awards
- 2016      **Director/Producer** - *Love Me Tinder* by Ensemble/Various  
**Salvage Vanguard Theater** (Studio) Austin, TX

- **Winner**, Outstanding Original Score, B. Iden Payne Awards
- Nominated, Outstanding Direction of a Musical, B. Iden Payne Awards
- Nominated, Outstanding Production of a Musical, B. Iden Payne Awards

2015-2016 **Director/Producer** - *Love Me Tinder* (Touring) by Ensemble/Variou  

- **Winner**, Best of Week - FronteraFest, Hyde Park Theater (2015)
- Chicago Women's Funny Festival (2016)
- Dallas Comedy Festival (2016)
- Austin Sketch Fest (2016)

2015-2016 **Producer** – *Hoot!* (musical comedy cabaret & hootenanny)  
**Salvage Vanguard Theater** (Studio) Austin, TX

2006 **Producer** – *Vaudeville Vanya* adapted and directed by J. Ed Araiza  
**St Idiot Collective** Austin, TX

2003 **Assistant Director** – *Measure for Measure* / dir. Paul R. Rudd  
**Sarah Lawrence College** Bronxville, NY

## DRAMATURGY

2019 *Tribes* by Nina Raine, dir. Huan Bui  
 University of Arkansas, Fayetteville, AR

2018 + Freelance Consulting

2017 *Ragtime* book by Terrence McNally, lyrics by Lynn Ahrens, music by Stephen Flaherty, Theatre Tulsa, Tulsa, OK

## TV & FILM

**UNT. ORPHAN PROJECT** (*limited series*) **Staff Writer**, Hulu/ABC Signature (EP: Ellen Pompeo)

**CRY TIME** (*short film*) After an abrupt breakup during finals, Leigh & best friend Sal are completely numb to feelings - until they meet Brent.

- **Official Selection**, 2023 Filmland: Arkansas, Arkansas Cinema Society
- **Official Selection**, South Dakota Film Festival 2023
- **Nominee**, Best Local Film - Fort Smith International Film Festival 2023
- **Nominee**, Best Microshort - Made in AR Film Festival 2023

**YES ANDIE** (*feature screenplay*) Andrea is a 30-something comedic improviser whose love life is blocked. When she meets Gabe after an improv show, she's excited to "yes and" a potential new relationship until she learns disturbing details about his past.

- **Michaeux Award**, Fayetteville Film Festival 2020
- **Finalist**, Las Vegas International Screenwriting Competition 2017
- **Finalist**, Twister Alley International Film Festival Short Script Competition 2017

**SORRY, WE'RE OPEN** (*TV pilot*) Friendships are tested in a tight-knit Chicago community when newlyweds Juana and Luis decide to open their marriage a week after their wedding. "Sorry, We're Open" is a half-hour dramatic comedy that takes an irreverent look at hilariously complex relationships (in all their forms).

- **2<sup>nd</sup> Round**, Sundance Episodic Story Lab 2017
- **Semifinalist**, NYTV Scripts Competition 2017

**JAGUARS** (*short screenplay*) When awkward, 20-something Esther befriends "The Jaguars," a group of funny, fearless 50-something women that aggressively pursue younger men at singles bars, she learns a powerful lesson about radical self-acceptance.

- **Second Rounder**, Austin Film Festival Screenplay Competition 2016
- **Finalist**, 2016 Hill Country Film Festival Short Screenplay Competition 2016

## **PUBLICATIONS** (selected)

2021	<i>Teen Dad</i> , Theatrical Rights Worldwide
2020	<i>Run.Hide.Fight</i> , Applause Theatre & Cinema Books
2019	<i>How to Talk to a Girl Wearing Headphones</i> , Heuer Publishing
2017	<i>Wiccan Tease</i> , Applause Theatre & Cinema Books
2015	<i>La Madia Cycle</i> , Vintage Books
2013	<i>Love and Happiness</i> , Heartland Plays
2008	<i>Work Sucks</i> , Heuer Publishing
2007	<i>Heritage, Her-i-tage, and Hair-i-tage</i> , Vintage Books